

## PALLAVI VERMA

80 Trees Surya Shakti, Near Gear International School, Doddakanelli • Bangalore 560035  
• Mobile: +91 7700037762 • E-Mail: pallavivermadesigns@gmail.com

**WEBSITE:** [www.pallaviverma.com](http://www.pallaviverma.com)

**KLIMT02 MEMBER -** <https://klimt02.net/jewellers/pallavi-verma>

### AWARDS

11/09/2022 - One of the 3 finalist of Young Jewellery Designer Initiative by HRD Antwerp, Belgium a panel discussion about sustainability at Vicenzaoro, Italy.

2021 - Winner of Jewelry off the Grid Viewers Choice Award - AdornAxis - New York City <https://adornaxis.com/vote-winners-1>

2021 - Winner of Remote Viewers Choice Award - AdornAxis - New York City.

<https://adornaxis.com/vote-winners>

2019-2020 - 2ND PRIZE WINNER - MASTERS IN CREATIVITY INTERNATIONAL JEWELLERY DESIGN CONTEST

<https://www.mic-contest.com/news/458.shtml>



### EXPERIENCE

April 2022 - Jun 2022 - Design Consultant - Great Capital (fin tech startup) Logo, banner, visiting cards and website design.

Nov 2021 - Mar 2022 - Consultant, Subject - Fashion & Lifestyle Products, Pearl Academy, Bangalore.

Feb - Apr 2021 - Design Consultant - Fanplay IOT, Bangalore.

Jan 2020 - Jan 2021 - Assistant Professor, Fashion & Lifestyle Accessories Department, National Institute of Fashion Technology, Bangalore.

Aug - Dec 2019 – Guest Faculty: Fashion & Lifestyle Accessories at National Institute of Fashion technology, Bangalore. Subject: Jewellery Basics, Semester III.

July 2018 – started PALLAVI VERMA DESIGNS, contemporary jewellery brand.

10<sup>TH</sup> July 2017 – 14<sup>th</sup> December 2018 ASSISTANT PROFESSOR – VOGUE INSTITUTE OF FASHION TECHNOLOGY Heading the Jewellery Department at the Campus.

12<sup>th</sup> December 2016 – INTERN: RESEARCH AND INNOVATION – INDIAN INSTITUTE OF GEMS JEWELLERY

Handling the degree project for the students.

July – October 2016 – ASSISTANT – CHRISTOPH ZELLWEGER (SWISS ARTIST) <http://www.christophzellweger.com/> - Helping the artist with the design development of the ongoing projects.

### ACADEMIC COLLABORATIONS

15 September 2021 - Master Class - Jewellery Design - FAD Academy

16 MAR 2021 - XS TALK - "BEYOND EXPECTATIONS" - LUCERNE SCHOOL OF ART & DESIGN, SWITZERLAND

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**23 OCT 2019 - MASTERCLASS - BASICS OF JEWELLERY DESIGN & GEMSTONES** at **PEARL ACADEMY, MUMBAI**

**FEB 2019 - JEWELLERY DESIGN WORKSHOP - ATHARVA SCHOOL OF FASHION & ARTS**

### EDUCATION

2014-2016 – DISTINCTION – **ROYAL ACADEMY OF FINE ARTS ANTWERP, BELGIUM- M.A. in Visual Arts**

Main Subject: Jewellery Design and Gold & Silver smithing

2011-2014 – DISTINCTION – **ROYAL ACADEMY OF FINE ARTS ANTWERP, BELGIUM- B.A. in Visual Arts**

Main Subject: Jewellery Design and Gold & Silver smithing

2010-2011 - 75% - **DE! KUNSTHUMANIORA, ANTWERP, BELGIUM – VISUAL DESIGN**

2009-2010 – 69% - LUCKNOW UNIVERSITY, U.P. INDIA – B.COM. (HONS.) 1<sup>ST</sup> YEAR

2007-2009 – 87.65% - CITY MONTESSORIE SCHOOL, LUCKNOW, U.P. INDIA – ISC (Indian School Certificate)

2006-2007 – 84% - LORETO COVENT, LUCKNOW, U.P. INDIA – ICSE (Indian Certificate of Secondary Education)

### TRAINING

**Aug - Sept 2021 - SWIFT Jewelry Design - GIA Mumbai**

**Apr-Aug 2020 - Diamond Foundation Course - DE BEERS GROUP Institute of Diamonds**

### MEDIA INTERVIEWS

**KLIMT02 - BARCELONA, SPAIN - 06/05/2022 - INTERVIEW**

<https://klimt02.net/forum/interviews/interview-pallavi-verma-klimt02>

**ART JEWELRY FORUM - 13/01/2020 - "The Emerging Contemporary And Conceptual Indian Body Ornament" by Anvita Jain** <https://artjewelryforum.org/articles/the-emerging-contemporary-and-conceptual-indian-body-ornament/>

**COLLECTION PAN-ARAB LUXURY MAGAZINE**, published 'Marks of Maturity' Collection in their Autumn issue released on 1<sup>st</sup> October 2019; Trending Jewellery Page 23. <https://collection-magazine.com>

**NEW BROOCHES - NICOLAS ESTRADA - PROMOPRESS**– The Book features more than 400 photographs with the work from 172 jewellery artists. The book will be available worldwide by the end of June 2018, featuring two of my "Intimation" Brooches as well. <https://klimt02.net/publications/books/new-brooches-400-contemporary-jewellery-designs-promopress>

**8<sup>th</sup> July 2016 – Published in Gazet van Antwerpen newspaper "Indiase studente maakt juwelen met eigen haar"** (Indian student makes jewelry with her own hair) interview by Ellen Bogaert. [http://www.gva.be/cnt/dmf20160706\\_02373854/indische-studente-maakt-juwelen-met-eigen-haar](http://www.gva.be/cnt/dmf20160706_02373854/indische-studente-maakt-juwelen-met-eigen-haar)

**26<sup>th</sup> May 2016 - Interviewed by Pallavi Gandhi** (Indian contemporary jewellery designer) and published on her blog. <https://studioat605.wordpress.com/2015/05/26/pallavi-verma/>

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“**Stroom Van Talent**” broadcasted on 10/12/13 & 17/12/13 by CanvasTV channel, Belgium. (350th Anniversary of Royal Academy of Fine Arts, Antwerp documentary) Interviewed and filmed for the documentary (Flow of Talent) representing Jewellery Design department/student. <https://www.youtube.com/watch?v=cF4qHtqrdw0>

### EXHIBITIONS / PUBLICATIONS

1. 12 – 15<sup>th</sup> June 2014 - **Graduation Show 3rd Bachelor @ Wintertuin, Royal Academy Fine Arts, Antwerp 2014 Title: 'Leaving Traces' (Neckpieces) 2014**
2. 17 – 26<sup>th</sup> October - Biennale Interieur 2014, Kortrijk, Belgium. (Contemporary Jewellery) Sold Multiples: 'Quack!' 2014 Silver pins and 'Antverpia' 2013 Bracelets (Group Projects)
3. 7 – 28<sup>th</sup> November - Starterprijs Academie (Starter prize Academy) Exhibition 2014 @ Wintertuin, Royal Academy of Fine Arts, Antwerp Title: 'Leaving Traces' 2014 (Objects)
4. 6 -9<sup>th</sup> November - **New Tradition Jewellery competition 2014 'Confrontation', Sieraad Fair, Amsterdam, Holland.** <http://klimt02.net/events/exhibitions/new-traditional-jewellery-2014-museum-arnhem> Brooch: The World behind You, 2014 (One of the 45 nominees out of 340 entries.)
5. 14<sup>th</sup> November – 25<sup>th</sup> January - Exhibition: New Tradition Jewellery 2014 'Confrontation', Museum of Modern Art, Arnhem, Holland. Showcased: Brooch: 'The World behind You', 2014
6. 14<sup>th</sup> March – 01<sup>st</sup> April 2015- “AND REMEMBER, AN ELEPHANT NEVER FORGETS” exhibition, Royal Academy of Fine Arts Antwerp. (Contemporary Jewelry) Title: Traces (Neckpiece) 2015
7. 27 April – 6 March 2015 – Ways of Seeing – An Open Atelier exhibition, Royal Academy of Fine Arts, Antwerp. Master Class by Cicle de Mul & Linda Ruttelynck. Rock Objects and Neckpiece and Drawings.
8. 14<sup>th</sup> November – 23<sup>rd</sup> December 2015 - **ITAMI International Jewellery Exhibition at Museum of Arts and Crafts, Itami, Japan.** 3 Neckpieces/Objects: Leaving Traces 2014 (One of the 98 selected works out of 343 entries).
9. 16<sup>th</sup> December 2015 - Silent Circle - Book & Film Presentation - Cinema Zuid 19:30 - 21:00 Royal Academy of Fine Arts Antwerp
10. 25 – 28<sup>th</sup> February 2016 – Munich Jewellery Week, Germany. (Contemporary Jewelry) <https://3stations.wordpress.com/> Sold Multiple: Turn Me On' brooches MA project 2016
11. 9 – 12<sup>th</sup> March 2016 – 'Who are the Heroes this year?' Royal Academy of Fine Arts Antwerp <https://www.facebook.com/events/1655610868034854/> Exhibited research of MA project.
12. 23<sup>rd</sup> June – 28<sup>th</sup> August 2016 – **Jewellery MA Graduation Show @ Salima Thakker Jewellery.** Exhibited complete MA project. <https://www.facebook.com/events/1699905653606028/>
13. 25<sup>th</sup> June – 10<sup>th</sup> July 2016 – **Capital-M (Masters exhibition - St Lucas School of Arts Antwerp and Royal Academy of Fine Arts Antwerp)** <http://www.capital-m.be/> Exhibited some Master pieces.
14. 29<sup>th</sup> June 2016 – Nominee for Horlait-Dapsens Scholarship (1 out of the 9 students selected from different departments of the Academy) @ Royal Academy of Fine Arts Antwerp.
15. 21<sup>st</sup> August – 29<sup>th</sup> October 2016 – Master project 'Intimacy' selected for exhibition: **Marzee International Graduation Show 2016** (One of the 100 graduates selected from 40 different art schools/academies all over the world) <http://www.marzee.nl/galerie/participating-graduates-marzee-international-graduate-show-2016/>
16. 7 – 13<sup>th</sup> March 2017 - Marzee at Frame – Schmuck 2017 Munich – at Handwerkskammer für München und Oberbayern will show a presentation of “Marzee for Starters”, jewellery and objects of emerging artists who graduated in 2016. My master pieces 'Intimacy' 2016 exhibited.
17. 18<sup>th</sup> November – December 24 2017- **ITAMI International Jewellery Exhibition at Museum of Arts and Crafts, Itami, Japan.** Displaying a continuation of my master project “Intimacy” – Brooches embroidered with My Hair. (One of the 97 selected works out of 346 entries)
18. 2<sup>nd</sup> December – 7<sup>th</sup> January 2018 – Master project 'Intimacy' displayed at Museum Het Valkhof, Nijmegen, Holland as Marzee for Starters.

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19. 3<sup>rd</sup> January 2018 – New Jewellery Collection inspired by nature “The Marks of Maturity” shortlisted for the **MASTERS IN CREATIVITY, International Jewellery Design Contest, 1<sup>st</sup> Edition 2017-2018.**
20. 7-11<sup>th</sup> February 2018 – Qade Art Fair, Rotterdam, Holland. Exhibition: ‘Intimation’ Master project as Marzee for Starters.
21. 6 – 13<sup>th</sup> March 2018 – Marzee at Frame – Schmuck 2018 Munich – at Handwerkskammer für München und Oberbayern will show a presentation of “Marzee for Starters”, jewellery and objects of emerging artists who graduated in 2016 and 2017. My master pieces ‘Intimation’ 2016 exhibited.
22. 9 – 13<sup>th</sup> August 2018 – Displayed **3d printed jewellery** at **Indian International Jewellery Show 2018** in collaboration with **Imaginarium.**
23. 23-24<sup>th</sup> November 2018 – Exhibited Marks of Maturity collection **BENGALURU BY DESIGN** The Museum of Everything by KIT & CABOODLE & SARAYU HEDGE at Kafnu.
24. 11<sup>th</sup>-12<sup>th</sup> January 2019 – Displayed ‘Marks of Maturity’ at **Pune Design Festival** in collaboration with **Imaginarium, India.**
25. 7<sup>th</sup>-10<sup>th</sup> February 2019 – Exhibited at Intimation and Marks of Maturity Collection in collaboration with Galerie Marzee at **Qade Solo Project, Rotterdam, Holland.**
26. 9<sup>th</sup> – 12<sup>th</sup> August 2019 – Exhibited a Neckpiece at **India International Jewellery Show** in collaboration with Imaginarium India.
27. 21<sup>st</sup> – 31<sup>st</sup> October 2019 – ‘Marks of Maturity’ collection selected for exhibition ‘Collectiva Meeting’ at **Collectiva Joalharía De Autor Gallery at Porto, Portugal.**
28. 1<sup>st</sup> Oct - 14<sup>th</sup> Nov 2021 - Remote Viewing international exhibition **ADORNAXIS, New York City. Only Indian of 61 artists representing 22 countries.**
29. 3<sup>rd</sup> Nov - 7<sup>th</sup> Nov 2021 - 9 March Project - Double Yellow Line Exhibition - **Borders: Political, Geographical, Cultural** at **Krasnoyarsk, Russia** - Wheat Brooch.
30. 16<sup>th</sup> - 20<sup>th</sup> Nov 2021 - Jewelry off the Grid - **ADORNAXIS x New York City Jewelry Week** - Only Indian selected for Virtual Exhibition.
31. 20<sup>th</sup> Nov - 3<sup>rd</sup> December - 9 March Project - Double Yellow Line Exhibition - **Borders: Political, Geographical, Cultural** at **Moscow, Russia** - Wheat Brooch. <https://klimt02.net/events/exhibitions/double-yellow-line-contemporary-jewelry-show-about-geographical-political-and-cultural-borders-winzavod-contemporary-art-center>

## OTHER DETAILS

Date of Birth – 21<sup>ST</sup> FEBRUARY 1991 • Persona –FEMALE • Nationality – Indian

Language - Hindi – Native • English – Bilingual • Dutch – Level 1 (Breakthrough) Percentage:

90% ECTS: A [Nederlands Niveau A1 (Breakthrough)]