

PALLAVI VERMA

B203 Surbacon Maple Chikkanayakanahalli Road Doddakanelli • Bangalore 560035 • Mobile: +917700037762 • E-Mail: pallavivermadesigns@gmail.com • Website: <https://pallaviverma.com/>

OWNER/PROPRIETOR – PALLAVI VERMA DESIGNS (CONTEMPORARY JEWELLERY DESIGN FIRM)

EXPERIENCE

July 2018 - **OWNER/PROPRIETOR AT PALLAVI VERMA DESIGNS** Contemporary jewellery design firm.

10TH July 2017 – 14TH December 2018 **ASSISTANT PROFESSOR – VOGUE INSTITUTE OF FASHION**

TECHNOLOGY Heading the Jewellery Department at the Campus. Handling all academic and administrative work of the degree course. Conducting Manual Design, Cad: Rhino & Basic Manufacturing classes. Also helped in setting up (layout + sourcing of tools and equipments) the Manufacturing workshop.

12TH December 2016 – **INTERN: RESEARCH AND INNOVATION – INDIAN INSTITUTE OF GEMS JEWELLERY**

Handling the final project for the final year degree students. Helping students with research and development of the final product.

July – October 2016 – **ASSISTANT – CHRISTOPH ZELLWEGER (SWISS ARTIST)**

<http://www.christophzellweger.com/> - Helping the artist with the design development of the ongoing projects.

SKILLS

Concept Designing - Vision and penchant for creativity ● **CAD: RHINOCEROS & Photoshop** ● Experience in **3D printing** ● **Gold and Silver Smithing** (soldering, polishing, Casting: sand casting, centrifugal casting, safe and eco-friendly Titanium electroplating) ● **Use of contemporary materials** (plastics/resins, plasters & wood) ● **Knowledge of Gemstones** – precious and semi-precious gemstones, types, cuts, identifications, etc. ● Freehand drawing (still life's, perspective & live model) ● **Knowledge of history of European art & jewellery history** ● **Knowledge of contemporary art & jewellery** ● Interest and experience in Photography

EDUCATION

2014-2016 – **DISTINCTION – ROYAL ACADEMY OF FINE ARTS ANTWERP, BELGIUM- M.A. in Visual Arts**

Main Subject: Jewellery Design and Gold & Silver smithing

2011-2014 – **DISTINCTION – ROYAL ACADEMY OF FINE ARTS ANTWERP, BELGIUM- B.A. in Visual Arts**

Main Subject: Jewellery Design and Gold & Silver smithing

2010-2011 - 75% - **DE! KUNSTHUMANIORA, ANTWERP, BELGIUM – VISUAL DESIGN**

2009-2010 – 69% - **LUCKNOW UNIVERSITY, U.P. INDIA – B.COM. (HONS.) 1ST YEAR**

2007-2009 – 87.65% - **CITY MONTESSORIE SCHOOL, LUCKNOW, U.P. INDIA – ISC (Indian School Certificate)**

2006-2007 – 84% - **LORETO COVENT, LUCKNOW, U.P. INDIA – ICSE (Indian Certificate of Secondary Education)**

TRAINING

17 – 19th March 2017 – Attended **Trainer's Training Programme on Employability, Entrepreneurship & Life Skills – NIESBUD**, Ministry of Skill Development and Entrepreneurship, Govt. of India in IIGJ, Mumbai.

June – July 2013 - **Trainee – NiRAV MODI, Mumbai, India.**

Training course comprised of: Diamond 4C's, Basic Diamond Manufacturing Knowledge, Jewellery Design & Merchandising and Jewellery Manufacturing Knowledge

OTHER DETAILS

Date of Birth – 21ST FEBRUARY 1991 ● Persona – FEMALE ● Nationality – Indian

Language - Hindi – Native ● English – Bilingual ● Dutch – Level 1 (Breakthrough) Percentage: 90% ECTS: A [Nederlands Niveau A1 (Breakthrough)]

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MEDIA INTERVIEWS

NEW BROOCHES - NICOLAS ESTRADA - PROMOPRESS– The Book features more than 400 photographs with the work from 172 jewellery artists, texts by Ramon Puig Cuyàs and Ezra Satok-Wolman, and the beautiful cover with the work from Turkish artist Selen Özus. The book will be available worldwide by the end of June 2018, featuring two of my “Intimation” Brooches as well.

<https://klimt02.net/publications/books/new-brooches-400-contemporary-jewellery-designs-promopress>
8th July 2016 – “**Indiase studente maakt juwelen met eigen haar**” (Indian student makes jewelry with her own hair) interview by Ellen Bogaert published in Gazet van Antwerpen newspaper.

http://www.gva.be/cnt/dmf20160706_02373854/indische-studente-maakt-juwelen-met-eigen-haar

26th May 2016 - **Interviewed by Pallavi Gandhi** (Indian contemporary jewellery designer) and published on her blog. <https://studioat605.wordpress.com/2015/05/26/pallavi-verma/>

“**Stroom Van Talent**” broadcasted on 10/12/13 & 17/12/13 by CanvasTV channel, Belgium. (350th Anniversary of Royal Academy of Fine Arts, Antwerp documentary) Interviewed and filmed for the documentary (Flow of Talent) representing Jewellery Design department/student.

<https://www.youtube.com/watch?v=cF4qHtqrdw0>

EXHIBITIONS / PUBLICATIONS

1. 2011 - Participated in De Lions Club competition 2011, Antwerp, Belgium (Fine Art)
Exhibited: Installations ‘Communication’ and ‘Ardhnaari’ 2011.
2. 29th March 2013 - Hello Stranger! @ Royal Academy of Fine Arts, Antwerp. Workshop by Timothy Carson followed by an exhibition. Exhibited series of brooches.
3. 7 – 10th November 2013 - Sieraad Fair 2013, Amsterdam, Holland. (Contemporary Jewelry) Sold: Multiple ‘Antverpia’ 2013 Bracelets and Exhibited: ‘Kleinoed Kabinet’ 2013 (jewel cabinet) Sand-casted objects.
4. 13 – 16th March 2014 - Schmuck 2014, Munich, Germany. (Contemporary Jewelry)
Exhibited: ‘Memories of Vacation’ 2014 series of 5 Brooches.
5. Happy Birthday Dear Academy (350 years) (45years @ Jewellery Design) 2014, Antwerp, Belgium (Contemporary Jewelry & Objects) Exhibited: ‘Memories of Vacation’ 2014 series of 5 Brooches and Sand-casted objects ‘Kleinoed Kabinet’ 2013 (jewel cabinet)
6. 12 – 15th June 2014 - **Graduation Show 3rd Bachelor @ Wintertuin, Royal Academy Fine Arts, Antwerp 2014 Title: ‘Leaving Traces’ (Neckpieces) 2014**
7. 17 – 26th October - Biennale Interieur 2014, Kortrijk, Belgium. (Contemporary Jewelry)
Sold Multiples: ‘Quack!’ 2014 Silver pins and ‘Antverpia’ 2013 Bracelets (Group Projects)
8. 7 – 28th November - Starterprijs Academie (Starter prize Academy) Exhibition 2014 @ Wintertuin, Royal Academy of Fine Arts, Antwerp Title: ‘Leaving Traces’ 2014 (Objects)
9. 6 – 9th November - Sieraad Fair 2014, Amsterdam, Holland. (Contemporary Jewelry) Sold: Multiple ‘Quack!’ Silver pins 2014 (Group Project)
10. 6-9th November - **New Tradition Jewellery competition 2014 ‘Confrontation’, Sieraad Fair, Amsterdam, Holland.** <http://klimt02.net/events/exhibitions/new-traditional-jewellery-2014-museum-arnhem> Brooch: The World behind You, 2014 (One of the 45 nominees out of 340 entries.)
11. 14th November – 25th January - Exhibition: New Tradition Jewellery 2014 ‘Confrontation’, Museum of Modern Art, Arnhem, Holland.
Showcased: Brooch: ‘The World behind You’, 2014
12. 12 – 15th March - Schmuck 2015, Munich, Germany. (Contemporary Jewelry)
<https://3stations.wordpress.com/> Title: ‘Leaving Traces’ (Neckpieces) 2014 & ‘The World Behind You’ (Brooch) 2014
13. 14th March – 01st April 2015- “AND REMEMBER, AN ELEPHANT NEVER FORGETS” exhibition, Royal Academy of Fine Arts Antwerp. (Contemporary Jewelry) Title: Traces (Neckpiece) 2015
14. 27 April – 6 March 2015 – Ways of Seeing – An Open Atelier exhibition, Royal Academy of Fine Arts, Antwerp. Master Class by Cicle de Mul & Linda Ruttelynck. Rock Objects and Neckpiece and Drawings.

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15. 10 – 13th November - Sieraad Fair 2015, Amsterdam, Holland. (Contemporary Jewellery) Sold: Multiple 'Rice up' Brooches (M A work in Progress)
16. 14th November – 23rd December 2015 - **ITAMI International Jewellery Exhibition at Museum of Arts and Crafts, Itami, Japan**. 3 Neckpieces/Objects: Leaving Traces 2014 (One of the 98 selected works out of 343 entries).
17. 16th December 2015 - Silent Circle - Book & Film Presentation - Cinema Zuid 19:30 - 21:00 Royal Academy of Fine Arts Anterp
18. 25 – 28th February 2016 – Munich Jewellery Week, Germany. (Contemporary Jewelry) <https://3stations.wordpress.com/> Sold Multiple: Turn Me On' brooches MA project 2016
19. 9 – 12th March 2016 – 'Who are the Heroes this year?' Royal Academy of Fine Arts Antwerp <https://www.facebook.com/events/1655610868034854/> Exhibited research of MA project.
20. 23rd June – 28th August 2016 – **Jewellery MA Graduation Show @ Salima Thakker Jewellery**. Exhibited complete MA project. <https://www.facebook.com/events/1699905653606028/>
21. 25th June – 10th July 2016 – **Capital-M (Masters exhibition - St Lucas School of Arts Antwerp and Royal Academy of Fine Arts Antwerp)** <http://www.capital-m.be/> Exhibited some Master pieces.
22. 29th June 2016 – Nominee for Horlait-Dapsens Scholarship (1 out of the 9 students selected from different departments of the Academy) @ Royal Academy of Fine Arts Antwerp.
23. 21st August – 29th October 2016 – Master project 'Intimation' selected for exhibition: **Marzee International Graduation Show 2016** (One of the 100 graduates selected from 40 different art schools/academies all over the world) <http://www.marzee.nl/galerie/participating-graduates-marzee-international-graduate-show-2016/>
24. 7 – 13th March 2017 - Marzee at Frame – Schmuck 2017 Munich – at Handwerkskammer für München und Oberbayern will show a presentation of "Marzee for Starters", jewellery and objects of emerging artists who graduated in 2016. My master pieces 'Intimation' 2016 exhibited.
25. 18th November – December 24 2017- **ITAMI International Jewellery Exhibition at Museum of Arts and Crafts, Itami, Japan**. Displaying a continuation of my master project "Intimacy" – Brooches embroidered with My Hair. (One of the 97 selected works out of 346 entries)
26. 2nd December – 7th January 2018 – Master project 'Intimation' displayed at Museum Het Valkhof, Nijmegen, Holland as Marzee for Starters.
27. 3rd January 2018 – New Jewellery Collection inspired by nature "The Marks of Maturity" shortlisted for the **MASTERS IN CREATIVITY, International Jewellery Design Contest, 1st Edition 2017-2018**.
28. 7-11th February 2018 – Qade Art Fair, Rotterdam, Holland. Exhibition: 'Intimation' Master project as Marzee for Starters.
29. 6 – 13th March 2018 – Marzee at Frame – Schmuck 2018 Munich – at Handwerkskammer für München und Oberbayern will show a presentation of "Marzee for Starters", jewellery and objects of emerging artists who graduated in 2016 and 2017. My master pieces 'Intimation' 2016 exhibited.
30. 9 – 13th August 2018 – Displayed **3d printed jewellery** at **Indian International Jewellery Show 2018** in collaboration with **Imaginarium**.
31. 23-24th November 2018 – Exhibited Marks of Maturity collection **BENGALURU BY DESIGN** The Museum of Everything by KIT & CABOODLE & SARAYU HEDGE at Kafnu.
32. 11th-12th January 2019 – Displayed 'Marks of Maturity' at **Pune Design Festival** in collaboration with **Imaginarium**, India.
33. 7th-10th February 2019 – Exhibited at Intimation and Marks of Maturity Collect in collaboration with Galerie Marzee at **Qade Solo Project, Rotterdam, Holland**.